



Evelyn Pfoutz-Martin

Cool Breeze Dressage, Westminster, MD
FEI Musical Freestyle Competitor
Professional Freestyle Choreographer

April 11, 2020

Venue: Christine Wertz at Harmony Horsemanship Center
Golf Course Rd, Altoona, PA 16601.

To RSVP for auditing or riding, please contact: Emily Furumoto, ejf4@psu.edu.

Response due: Saturday, April 4 by noon.

Preliminary Schedule

9am: Lecture and demonstrations

Noon: Potluck lunch (KDCTA will provide some beverages and service.)

1pm: Begin individual rides, either musical or "normal/non-musical"

Auditor fee: \$20 for KDCTA member or \$25 for non-member

Riding fee: \$80/45 min

Grounds fee: \$10 to Harmony Horsemanship

Stalls available: \$25/day to Harmony Horsemanship

Please pay with cash or check to "KDCTA", clinic.

Musical Freestyle 101

Evelyn has proven herself in the art of musical freestyles because she has chosen and edited her own music, made her own choreography and became a champion with her own work with several horses at many levels.

In this clinic, the process of creating a Musical Freestyle is explained by discussing the basic elements that go into a freestyle and how they are brought together in the finished ride. The classroom format will consist of a lecture, video review and arena demonstration.

You will leave the clinic with the knowledge and confidence needed to make your first musical freestyle. It really is easy, you just need to have the right steps to follow, just like dancing!

Bring CDs of the music that you would like to use.

Evelyn's Lecture Format

- **The Musical Freestyle Defined**
- **Components of a Musical Freestyle:** Technical & Artistic Requirements, Music & Choreography, Judging & Scoring
- **Music Selection:** Matching Horse & Rider Appearance, Matching the tempo of the horse's gaits, Types of music used and their pros - cons
- **Choreography:** Selecting movements to best suite the level of training, Making the movements clear and flowing, Riding to the "phrasing" of the music
- **Video Review of Musical Freestyles:** Evelyn reviews videos of her rides, her students/clients and other regional competitors showing the growing participation, and enthusiasm of the Musical Freestyle.
- **Evelyn's Experiences and "Gems" of wisdom:** What NOT to do in a freestyle, Comments from Evelyn's own score sheets, Mentally Riding Your Freestyle
- **The Future of Musical Freestyles.**